



Rules and regulations Vertical (9 :16) competition 2019

- Article 1 : The organizer

The association « Prenez du relief » organize next 8th to 12th of October, 2019, the event «Courant3D», a festival dedicated to the « new telling story ».

- Article 2 : Registration

Is allowed to sign up for registration, any individual or corporate body (company, school, institute, agency) to have produced or coproduced a Vertical film.

A film that has already been registered on a previous Courant3D edition will cannot be registered again.

All submitted movies must have been completed after September 1st, 2017.

The maximum duration for films to be registered is 30 minutes, including the credits.

In case the length of your film is longer then 30 min., the steering committee may accord an exception, then please contact us before you finalize your submission.

All genres are accepted (including fiction, documentary, computer animated films...).

Not French-speaking movies must be subtitled in French or in English.

All registrations must be done via Short Film Depot on the web site :

<http://www.shortfilmdepot.com>

It is possible for a director to present several films, however, one only can be retained.

- Article 3 : Awards

All selected movies will take part within a unique competition awarded by several prizes : professional Jury Prize, Audience Prize, Student Jury Prize.

All the films selected in competition contribute to part of the "Best of Courant3D", presented at the International Short Film Festival in Clermont Ferrand, the New Cinema Saigon Festival and Interfilm Berlin.

All the films selected in competition will be offered in the catalogue distribution program of short films of the association "Prenez du relief"

- Article 4 : Deadlines

- Registration deadline is July 21th, 2019.

- Deadline to receive the screening copy of your film is August 17th, 2019.

- Article 5 : Preview format for selection :

- File .mp4

- 3D Stereoscopic format : « half side by side » (please see below the regulations schedule for more details about this format)
- Video encoding format : H264 - Frame rate : 24, 25 or 30 fps – Data rate > 5000 kbps – Quality / picture size : 1080/1920
- Audio encoding format : AAC - Rate quality : 320 kbps
- Provide your film with French or English subtitles if it is not a French-speaking movie

- Article 6 : screening copy format

The broadcast medium is the **Apple QuickTime ProResHQ** with French or English subtitles if the dialogs are not in French.

- Article 7 : Selection and programming

There are two selection committees to choose the selected films, a professional and a student committee. The choices of these committees will be definitive and unquestionable. The association decides the day and the hour each film will be shown.

- Article 8 : Shipment

- There is no registration fee, although delivery eventually costs to send us a copy of a film are candidate responsibility and will not be refunded.

- Our festival will return the copies to sender. This return is free of charge for the sender, our festival will pay the return delivery eventually costs.

- Article 9 : Rights issues

We would like to specify that we do not give fees nor money for the showing of the selected films for the Festival "Courant 3D", excepting rights to be collected by collective management societies, only if the film is registered by these societies.

The beneficiaries of the rights of the films give to the Festival, without consideration, the right to copy some excerpts of their movies, pictures, synopsis and/or other texts about their films, for all kind of medium, format or material, to be used for marketing and public relations of the Festival, including press and the internet. The Festival must not use films excerpts with duration higher than 3 minutes, and must not use more than 10 per cent of the duration of one film.

Producers also assure to have legal authorization to permit the Festival to show the whole film and to use excerpts of it, and assure to be in order and to have paid the rights for the film (including the rights for the music).

- Article 10 : Use of the selection copies

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their movies.

Films will be automatically registered in the 3D short film market, and allowed to be seen by professional festivalgoers in single viewer cabins.

The festival establishes a 3D short film archive library, this is the reason why the movies registered for selection will be kept by "Prenez du Relief". For a better storing and preservation, the association reserve the right to make a copy of the films on a new media or material. "Prenez du Relief" could have to use these media or materials for non-profit activities of the association.

- Article 11: Uses copies of broadcast

In order to promote the festival and relief, the beneficiaries of the films agree for free that a part of their movie can be presented to the media.

The films selected for the festival Courant3D will be listed in the catalogue of distribution of the association "Prenez du Relief" and a distribution contract will be automatically sent to each of the producers concerned.

As part of the creation of a 3D short film archive library, the selected films will be preserved, with the possibility of a transfer on a new medium for better conservation. The association "Prenez du Relief" may be required to use these media or these materials in the framework of reversals of Courant3D (Article 12) or as part of a program of short films distribution "Prenez du Relief"

- Article 12: Repeat Screening Courant3D

As part of the partnership established between Courant3D, the International Short Film Festival in Clermont Ferrand, the New Cinema Saigon Festival and Berlin Interfilm, all selected films presented at the festival Courant 3D may be presented during the times of the event at the International Festival short Film of Clermont Ferrand, the New Cinema Saigon Festival, the Interfilm Berlin and other editions of Courant3D and **without exception**.

The producer must inform his sales, its distributor in France and the German distributor of the mandatory nature of these.

- Article 13: Distribution of 3D short film programs "Prenez du Relief"

To promote the 3d stereoscopic, the association "Prenez du Relief", host of the festival Courant3D, distributes for festivals, schools, or other special broadcasts of short films relief programs. This distribution is organized through the platform www.shortfilm3d.org. These programs can be raised

either "Best of Courant3D" program, short film programs of animation, experimental programs (lab) or child.

A distribution agreement will be sent to all films selected in competition.

To be included in the program "Best of" presented at the Interfilm Berlin and Clermont Festival, the distribution agreement will be mandatory.

- Article 14: Constitution of the program "Best of Courant 3D"

At the end of the deliberation of the juries of the Courant3D festival, the vice president of the association "Prenez du relief" will organize with jury members the selection of films that will constitute the program "Best of Courant3D Vertical".

This "Best of Courant3D Vertical" program will be presented at Clermont Ferrand International Short Film Festival (six sessions), the New Cinema Saigon Festival (one session), Interfilm Berlin (one session), and possibly other editions of Courant3D without any exception.

The films selected in the program "Best of Courant3D Vertical" will have to be regularly registered in the distribution catalog of the association "Take relief".

- Article 15: CONDITIONS FOR PARTICIPATION IN THE FESTIVAL

Submit a film in competition and participate in the Festival **implies full acceptance** of the conditions mentioned above.

Annex: Definition of the desired "vertical" format for selection

Movies in 9: 16 format, 1080x1920 pixels

